



“‘Come Home to Us Once More Again’: ‘Defective’ Status and the Imprisonment of Young African American Men in Early Twentieth Century New York,” *Journal of African American History* 107, no 1 (Spring 2022)

“The ‘Love Bank’ Basketball Court and Gentrification on Cherokee Street in Saint Louis,” Material World of Modern Segregation Project, Special Issue in *The Common Reader Journal*, (Spring 2022)

“‘Drug-Mad Negroes’: African Americans, Drug Use, and the Law in Progressive Era New York City,” *Journal of the Gilded Age and Progressive Era* 20, no. 4, (Oct. 2021)

“‘Fighting and Cutting and Shooting, and Carrying on:’ Saloons, Dives, and the Black ‘Tough’ in Manhattan’s Tenderloin, 1890-1917,” *Journal of Urban History*, vol. 45, no. 5 (2019): 925-940 (first published June 2018)

“Folklore, Urban Insurrection, and the Killing of the Black Hero in the Turn of the Century South,” in *Mississippi Quarterly: The Journal of Southern Cultures*, vol. 67 (2016): 581-604 (awarded Louis D. Rubin, Jr. Article Prize, 2017)

### **Book Reviews**

Review of Matthew Vaz, *Running the Numbers: Race, Police, and the History of Urban Gambling*, for *The Journal of American History* 108, no 3 (December 2021): 645-646.

Review of Michael Flamm, *In the Heat of the Summer: The New York Riots of 1964 and the War on Crime*, for *The Journal of African American History*, 105, no. 2., (Spring 2020): 335-337

Review of Lane Windham, *Knocking on Labor’s Door: Union Organizing in the 1970s and the Roots of a New Economic Divide*, for *Enterprise and Society Journal*, 21, no. 1, (Spring 2020): 313-316

Review of Nancy Isenberg, *White Trash: The 400-Year Untold History of Class in America*, for *The Common Reader*, 46, (Spring 2018)

Review of Keith Michael Green, *Bound to Respect: Antebellum Narratives of Black Imprisonment, Servitude, and Bondage, 1816-1861*, for *Callaloo*, 39, no. 4., (Fall 2016): 949-951

Review essay of Talitha LeFlouria, *Chained in Silence: Black Women and Convict Labor in the New South*, Dennis Childs, *Slaves of the State: Black Incarceration from the Chain Gang to the Penitentiary*, and Dan Berger, *Captive Nation: Black Prison Organizing in the Civil Rights Era*, for *Reviews in American History*, 44 (2016): 327-334

Review of Cara Caddoo, *Envisioning Freedom: Cinema and the Building of Modern Black Life*, for *The Journal of the Gilded Age and the Progressive Era* 14 (2015): 266-267

Review of Catherine M. Paden, *Civil Rights Advocacy on Behalf of the Poor*, for *The Journal of African American History* 98 (Winter 2013): 166-168

### *Selected Essays, Op-Eds & Digital Media*

- “Witness: Racial Violence Digital History Project,” Digital Humanities Workshop (DHW), Washington University in Saint Louis, 2021
- “Our Post-Fact Reality,” *The Source*, November 2020 (<https://bit.ly/2KubHQz>)
- “Between Optimism & Diligence,” *Washington Magazine*, 91, no. 2 (November 2020) (also published online in *The Common Reader*, <https://bit.ly/3fhIVoE>)
- “The Conundrum of Writing About Race and Crime,” *UNC Press Blog*, November 2020 (<https://bit.ly/3fgBKGe>)
- “The Crucible of Black Criminality,” Australian and New Zealand American Studies Association (ANZASA) Online blog, August 2020 (<https://bit.ly/2ZZDzRf>)
- “Uncontrollable Blackness’ in Context,” *UNC Press Blog*, June 2020 (<https://bit.ly/2ClzbgG>)
- “Vigilante Justice and Police Violence in Popular Imagination,” *Medium*, June 2020 (<https://bit.ly/2OzYfco>)
- “Is This a Watershed Moment in Police Brutality Protest? Why I am Hopeful, and What History Tells Us,” *Medium*, June 2020 (<https://bit.ly/2YwH4Nx>)
- “Myths About Black Responses to Racial Violence in the Jim Crow Era,” *Vox*, February 2020
- “Tupac Shakur,” for the “Encyclopedia of African American Culture: From Dashikis to Yoruba,” ABC-CLIO/Greenwood Press (2020)
- “‘A Time to Lift One’s Voice’: The East Saint Louis Riot in a Migration Perspective,” *Human Ties: Stories in the Humanities Blog*, Center for Humanities at Washington University in Saint Louis, 2017 (<https://bit.ly/31ApJ9d>)
- “What Does a History Professor Listen To?” *Aux Magazine*, Volume 2, 2017 (<https://bit.ly/3b4Me9q>)
- “[T]hey’re knocking down negroes ‘round here,” Public Racial Violence and Black Self-Defense in Early 20<sup>th</sup> Century New York City, *The Gotham Center Blog*, 2016 (<https://bit.ly/3gItqyc>)
- “The Lyceum Theatre,” Retrofitting Rochester Digital History Series, *Democrat & Chronicle*, 2014 (<https://bit.ly/34GSliY>)
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### SELECTED PRESS, INTERVIEWS & MEDIA APPEARANCES

#### *Television Appearances*

- TV Co-Host, *Ancient China from Above*, Season 2, National Geographic/Disney+, premiering September 2023
- TV Interview, Regular Correspondent, *Areva Martin in Real Time*, KBLA,
- August 30, 2023
  - July 13, 2023 (<https://bit.ly/47WuXfA>)
  - April 20, 2023 (<https://bit.ly/3PmV9sM>)
  - April 3, 2023 (<https://bit.ly/3m4Mqzo>)
  - February 6, 2023 (<https://bit.ly/3IonmvP>)
- TV Docuseries, *Prison Chronicles*, (3 episodes), *The History Channel*,

July 2022

- TV Docuseries, *American Experience: Episode 1, The Lie Detector*, PBS, July 2022 (<https://to.pbs.org/3E4Kexl>)
- TV Interview, “Does Black Privilege Exist,” *The Tammi Mac Late Show*, FOX Soul, July 12, 2022 (<https://bit.ly/3BllrSU>)
- TV Interview, “Black Lives Matter Under Scrutiny,” *The Tammi Mac Late Show*, FOX Soul, June 2, 2022 (<https://bit.ly/3GSNgNb>)
- TV Interview, “George Floyd Anniversary: 2 Years On,” *TRT Worldwide TV News Roundtable*, United Kingdom, May 23, 2022 (<https://bit.ly/3N55GoL>)
- TV Interview, “Movement Rises to Protect and Preserve Black Churches and History Around Country,” *E.W. Scripps Media and Fox Affiliates*, interviewed by Matt Pearl, December 16, 2021 (<https://bit.ly/3sohACR>)
- TV Interview on Reparations for African Americans, *E.W. Scripps Media and Fox Affiliates*, by Diane Duenez, April 19, 2021 (<https://bit.ly/2PeEvPL>)
- TV Interview on “What Makes Us, Us, Part 2” *The Tammi Mac Late Show*, FOX Soul Channel, March 24, 2021 (<https://bit.ly/3w4aYsD>)
- TV Interview on “What Makes Us, Us, Part 1” *The Tammi Mac Late Show*, FOX Soul Channel, March 4, 2021 (<https://bit.ly/3qmt5Ga>)
- TV Interview, “Black Lives Matter: Beginning of the End for White Privilege?,” for *TRT Worldwide TV News*, United Kingdom, June 10, 2020 (<https://bit.ly/3fleZzz>)
- TV interview, *CNN Tonight with Don Lemon*, on CNN, June 4, 2020

#### *Podcast & Radio Interviews*

- Podcast Interview, Goat Rodeo, American Public Media, July 2021
- Radio Interview, KPFK Los Angeles, “Freedom Now” with Gerald Horne, June 2021
- Podcast Interview, “Fargo Season 4,” *Killer Casting* podcast, November 2020 (<https://bit.ly/36picMx>)
- Radio Interview for *The Joe Madison Show* Sirius XM on *Uncontrollable Blackness*, September 2020 (<https://bit.ly/3lLuWe>)
- Podcast/Radio Interview, *Black Agenda Report Radio*, by Glen Ford, July 2020 (<https://bit.ly/3jenu1K>)
- Podcast Interview, “Examining Race and Police Conflict with Professor Douglas Flowe,” for *Real Crime Profile*, (3 episodes), June 7, 2020 (<https://bit.ly/2zuzNFH>)
- Podcast Interview for the *Economist*, *Checks & Balances* podcast, interview by John Shields

#### *Media Interviews*

- Video Interview, Institute for Advanced Study, Princeton, *Scholar Spotlight*, November 2021 (<https://bit.ly/4oXlDnE>)
- Interview for “Rewriting Black and Brown History, With a Little Help from Augmented Reality,” Pallabi Munsri, *OZY Media*, November 2020 (<https://bit.ly/3lqVVTb>)
- Interview for *The Gotham Center Blog for New York City History*, November 2020 (<https://bit.ly/36oTtU>)
- Interview for the Nineteenth-Century Studies Association, *19 Cents Blog*, October 2020 (<https://bit.ly/37xqkvX>)
- Interview for Washington University’s *The Record* on *Uncontrollable Blackness*, by Liam

Otten, August 2020 (<https://bit.ly/349nry2>)  
 Documentary Interview for “Injustice Collector,” *Audible Originals*, by Peter McDonnell, July 2020  
 Documentary Interview for “Brooklyn North,” *Audible Originals*, by Peter McDonnell, July 2020  
 Interview for *Faculty Spotlight*, for Arts & Sciences, Washington University, by Kelsey Arends, July 2020  
 Video Interview, “Juneteenth and Collective Progress,” for *The Source*, June 19, 2020 (<https://bit.ly/2ZANrkU>)  
 Interview, “The Need for Black History on the Syllabus,” for *OZY Media*, June 9, 2020 (<https://bit.ly/3fyangb>)  
 Interview, *Uncontrollable Blackness*, “Book Forum Interview,” for *Black Agenda Report*, June 2020 (<https://bit.ly/2YuAS8Z>)  
 Interview, “The History of Police Brutality Against Black People in America,” for *ITV News*, June 9, 2020 (<https://bit.ly/3hll8hc>)  
 Interview for *L’Opinion*, “Les Violences Policieres et la crise du Covid-19 sont une metaphore de la condition des Noirs aux Etats-Unis,” interview by Gilles Senges, June 3, 2020 (<https://bit.ly/2YjUhcE>)  
 Interview for *Politico*, “Many Crises, or Just One?” interview by Renuka Rayasam, June 2, 2020 (<https://politi.co/3dPG8KF>)  
 Interview for Center for the Humanities, *Omitted History, Human Ties* Feature, 2019, interview by Kathleen Fields (<https://bit.ly/2AVIqb4>)  
 Interview for, *Finding Your Roots with Henry Louis Gates* (PBS), 2018, interview by Abigail Gordon  
 Interview for *Hold That Thought* podcast, interview by Claire Navarro, 2017  
 Interview for *Washington Post*, “Teaching Ferguson,” interview by Lisa Lednicer, 2015 (<https://wapo.st/2MFEUFU>)  
 Interview for *Washington Magazine*, 2014, interview by Rosalind Early

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## FELLOWSHIPS, AWARDS, GRANTS & HONORS

2021-2024	<i>Georgie W. Lewis Career Development Professorship</i> , History Department, Washington University in Saint Louis
2021-2022	<i>Andrew W. Mellon Foundation Fellowship</i> , The Institute for Advanced Study in Princeton (IAS), School of Historical Studies (in residence at the Institute 2021-2022)
2021	<i>Littleton-Griswold Book Prize</i> from the American Historical Association (AHA) and the American Society for Legal History (ASLH)
2021	<i>Circle of Excellence Silver Award for Writing Feature</i> (multi-author collaboration in <i>Washington Magazine</i> ), Council for Advancement and Support of Education (CASE)
2021	<i>Faculty Fellowship</i> , Center for the Study of Race, Ethnicity & Equity (CRE2), Washington University in Saint Louis ( <i>Declined</i> )

- 2020-2021 *Divided City Grant*, Center for the Humanities, Washington University in Saint Louis
- 2018 *Faculty Fellowship*, Center for the Humanities, Washington University in Saint Louis
- 2018 *Excellence in Teaching Award*, Council of Arts & Sciences, Washington University in Saint Louis
- 2018 *Trailblazer Faculty Award*, Office of the Vice Provost for Faculty Affairs and Diversity, Washington University in Saint Louis
- 2017 *Louis D. Rubin, Jr. Article Prize for Best Article on Southern Literature*, Society for the Study of Southern Literature
- 2015 *Emerging Scholars Invitation*, Richards Civil War Era Center, Pennsylvania State University
- 2014-2016 *Postdoctoral Fellowship of Inequality and Identity*, American Culture Studies, Washington University in Saint Louis
- 2012 *Frederick Douglass Institute Research Travel Grant*, Frederick Douglass Institute (FDI), University of Rochester
- 2012 *Dexter Perkins Prize in History*, University of Rochester, History Department
- 2007 *Provost's Fellowship*, University of Rochester, School of Arts & Sciences Teaching Awards
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#### INVITED TALKS & GUEST LECTURES

- Guest Lecture, “Uncontrollable Blackness,” Graduate Seminar, for Professor Tanisha Ford, History Department, City College (CUNY), October 2022
- Book Talk, “Uncontrollable Blackness,” Inaugural Mary Young Lecture for the Humanities Center and History Department, *University of Rochester*, April 2022
- Book Talk/Workshop, “Uncontrollable Blackness,” History Department, *New York University*, March 2021
- Book Talk, “The Construction of Black Men’s Criminality,” Speaks-Warnock Black History Month Talk – Conversation with Professor Cheryl Hicks, invited by History Department, *University of Delaware*, March 2021

- Book Talk, “Uncontrollable Blackness,” *Chicago History Museum*, March 2021
- Guest Lecture, “The American Carceral State” Graduate Seminar, for Professor Elizabeth Hinton, History Department, *Yale University*, February 2021
- Book Talk, “Urban History” Graduate Seminar, for Professor Timothy Gilfoyle, History Department, *Loyola University Chicago*, February 2021
- Book Talk, “Uncontrollable Blackness,” invited for Black History Month Lecture, History Department, *Texas A & M - Texarkana*, February 2021
- Book Talk, “Uncontrollable Blackness,” invited for Black History Month Lecture, History Department, *The College of Charleston*, February 2021
- Guest Lecture, “Medicine, Health & Society” Graduate Writing Seminar, for Professor Dani Picard, *Vanderbilt University*, November 2020
- Book Talk, “Uncontrollable Blackness,” invited for the Seminar on Policing and Police Reform, Center for Governance & Markets, *University of Pittsburgh*, November 2020 (<https://www.youtube.com/watch?v=pneViBcyZY0>)
- Book Talk, “Uncontrollable Blackness,” invited for the Annual Colloquium Series, The Center for Medicine, Health, and Society, *Vanderbilt University*, October 2020
- Book Talk, “Uncontrollable Blackness,” invited for *Black Lives Matter Speaker Series*, *University of Idaho*, October 2020
- Guest Lecture, “African American History” Graduate Seminar, for Professor Dale Kretz, History Department, *Texas Tech University*, October 2020
- Guest Lecture, “Mass Incarceration Beyond the New Jim Crow” Graduate Seminar, for Professor Carl Suddler, History Department, *Emory University*, September 2020, 2022, 2023
- Book Talk, “Uncontrollable Blackness,” *Seward House Museum*, Auburn, New York, September 2020
- Book Talk, “The Crucible of Blackness: African American Men and the Politics of Black Criminality in Early Twentieth Century New York City,” invited by Gender, Sexuality, and Women’s Studies, *College of William & Mary*, February 2019
- Keynote Lecture, “The Politics of Black Crime and Protest,” invited for the Alexandrian Society Annual Fall Lecture in History, *Virginia Commonwealth University*, November 2016
- Book Talk, “Black Masculinity and Criminality,” for the Criminology & Criminal Justice Program, *Saint Louis University*, April 2015

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## CONFERENCES, PRESENTATIONS, AND WORKSHOPS

- Book Colloquium, “A Murder Design: Black Men, Imprisonment, and the Jim Crow Origins of Mass Incarceration,” Historical Studies Colloquium, *The Institute for Advanced Studies, Princeton*, March 2022
- “Carceral Invasions of City Streets and Homes,” Panel Organizer and Presenter, Urban History Association, 2020 (accepted but postponed by organization due to COVID-19)
- “Pleasure, Profit, and Peril in New York City’s Black Underground Economy,” Panelist, Urban History Association (UHA), Columbia, SC, 2018
- “‘To Let Her Know She Did Me Wrong’: Criminality, Domestic Authority, and the Politics of Black Intimacy,” Panel Organizer and Presenter, Urban History Association (UHA), Columbia, SC, 2018
- “‘Been Here Long Enough’: Prison, Parole, and the Pursuit of a Better Life in Early Twentieth Century New York,” Panel Organizer and Presenter, Association for the Study of African American Life and History (ASALH), Indianapolis, IN, 2018
- “Drugs, Drink, Guns, and Gambling: Substance Abuse, Law, and Leisure in the Lives of Black Men in New York,” Panel Organizer and Presenter, Association for the Study of African American Life and History (ASALH), Cincinnati, OH, 2017
- “The ‘Love Bank’ Basketball Court and Gentrification on Cherokee Street in Saint Louis,” The Material World of Modern Segregation Symposium, Washington University in Saint Louis, 2017
- “‘I don’t want to merely exist I want to live’: Black Saloonkeepers and Patrons in New York City’s Commercial Leisure Industry” Panel Organizer and Presenter, Urban History Association (UHA), Chicago, IL, 2016
- “Black Men, Intimate Violence, and the Struggle to Support Respectable Households,” Panel Organizer and Presenter, Association for the Study of African American Life and History (ASALH), Richmond, VA, 2016
- “Black Men and the Interracial Sex Trade in New York City,” Presenter, Organization of American Historians (OAH), Providence, Rhode Island, 2016
- “The Politics of Black Crime and Protest,” Panel Organizer and Presenter, Association for the Study of African American Life and History (ASALH), Atlanta, GA, 2015
- “‘White Women Forced to Live in Negro Dives’: Black Men and ‘White Slavery’ in New York City’s Interracial Sex Trade, Presenter,” History Department, Washington University in Saint Louis, 2014

- “I wouldn’t have had to whip that coon in Texas’: Prizefighting, Public Racial Violence, and the Contest of White and Black Manliness in New York City,” Presenter, Association for the Study of African American Life and History (ASALH), Memphis, TN, 2014
- “Critical Views of Masculinity, Booker T. Washington, and Black Saloons in New York City,” Presenter, The New Directions Symposium, Frederick Douglass Institute (FDI), University of Rochester, 2014
- “Saloons, Dives, and the Black ‘Tough’ in Manhattan’s Tenderloin,” Presenter, Association for the Study of African American Life and History (ASALH), Jacksonville, FL, 2013
- “Dem niggas wuzn’ skeered of nothin’; Saloons, Dives, and the Black ‘Tough’ in Manhattan’s Tenderloin,” Presenter, Religion Department, Syracuse University, 2013
- “The Tenderloin Riots and Black Criminality in Manhattan,” Presenter, African American Studies Symposium on Black Masculinity, University of Texas - San Antonio, 2012
- “Cocaine Crazy Negroes,” Presenter, Cultural Studies Association Conference (CSA), University of California - San Diego, 2012
- “Fantasy, Resistance, and the Killing of the Black Hero in the Jim Crow South, 1890-1911,” Presenter, Triangle African American History Colloquium, University of North Carolina – Chapel Hill, 2011
- “Cocaine Crazy Negroes”: Cocaine and White Fear of Black Crime in the South, 1880-1920, Presenter, Association for the Study of African American Life and History (ASALH), Richmond, VA, 2011
- “Tell the Whole White World,” Presenter, Milton Plesur History Conference, University at Buffalo (SUNY), 2010
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#### SYMPOSIA, WORKSHOPS, AND CLASS VISITS

- Modern Segregation in St. Louis* Panel, St. Louis Public Library, September 2022
- Interview for Professor Lerone Martin, *Hindsight is 2020: A Year in Review*
- Graduate Students of Color Alumni Panel, Kearns Center for Leadership and Diversity, University of Rochester, April 2021
- First Book Workshop, Center for the Humanities, Washington University in Saint Louis, 2018
- Panel on Research Habits and Writing for Kling Fellows, Center for the Humanities, Washington University in Saint Louis, 2018
- Panel Commentator, “Bob Hansman’s *Pruit-Igoe*,” American Culture Studies, Washington University in Saint Louis, 2017
- One-on-One Dissertation Workshop, Urban History Association, Chicago, Illinois,

2016  
Panel Commentator, "Surveillance, Movement Politics, and Limited Agency," Mellon Mays Undergraduate Fellowship Midwest Conference, Washington University in Saint Louis, 2016  
Panel Commentator, *The City Seminar*, "Politics and the City," Washington University in Saint Louis, 2016  
Presenter, "The Contest of White and Black Manliness in New York City," Women, Gender & Sexuality Studies Colloquium, Washington University in Saint Louis, 2015  
Presenter, Pennsylvania State University Emerging Scholars Program, The George and Ann Richards Civil War Era Center, The Pennsylvania State University, 2015  
Commentator, "Photography as a Medium of Change: Practice, Politics and History," American Culture Studies, Washington University in Saint Louis, 2015  
Presenter, "Race, Criminalization and Protest," Americanist Dinner Forum, Washington University in Saint Louis, 2015  
Panelist, "The Urgency of Now! Discussion of the Schott Report on Black Male Graduation Rates in Rochester, NY," Warner School of Education, University of Rochester, 2013

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## COURSES

Race, Crime, and American Prisons  
Urban Crisis and Renewal  
Historical Methods: American Masculinity  
Advanced Seminar: Race & Drugs in American History  
Race and Drugs in American History  
Urban America  
The Politics of Black Criminality and Popular Protest  
Reading Culture: Engaging the City  
Exploring Urban Change  
Colonial and Contemporary Africa  
The City in American History  
Advanced Academic Writing  
The Culture of the Academy I & II  
Modern America

## THESES & DISSERTATIONS

Dissertation Defense Committee, Erin Barry (2023)  
Senior Thesis Advisor, Cecilia Wright, 2022  
Senior Thesis Advisor, Rohan Palacios, 2021  
Senior Thesis Advisor, Elizabeth Goblirsch, 2021  
Dissertation Defense Committee, Brandon Wilson, Defended 2020  
Senior Thesis Advisor, Kayla Smith, 2020  
Second Reader, Caroline Roseman, 2020  
Senior Thesis Advisor, History, Savannah Jacobs, 2017

## ACADEMIC SERVICE

*Washington University in Saint Louis*

2022-2024	Pillar Champion for the Advancement of Scholarship in Race, Power, Equity, and Justice; Arts & Sciences
2023+2024	Wednesday Committee, History Department
2023-2024	Advisory Committee, History Department
2019-2020	Department Composition Committee
2019-2020	Graduate Studies Committee, History Department
2019-2020	Advisory Committee, History Department
2016-2018	Mellon-Mays Project Advisor
2018	Master's Program Advisory Board, American Culture Studies
2017-2018	Target of Opportunity Hiring Committee
2017-2018	Undergraduate Studies Committee in the History Department
2017-2018	City Seminar Planning Committee
2017-2018	Mellon Mays Fellowship Selection Committee
2017-2018	Advisory Committee, History Department
2016-2017	Faculty Associate program for Shanedling Hall Residences
2015-2016	Harvey Scholars Committee Member, American Culture Studies
2014-2016	Curriculum Planning Committee, American Culture Studies

*Urban History Association (UHA)*

2018-2021	Board of Directors
2019-2020	2020 Conference Planning Committee
2018-2021	Public Statements Committee

*University of Rochester*

2014	Organizer of the Visitation Program for Administrators at Partner Universities (GVPA)
2012-2014	Ronald E. McNair Post-baccalaureate Achievement Program Scholar Advisor, 2012-2014
2012-2014	Organizer of the Graduate Visitation Program for Students from Underrepresented Backgrounds (GVP)
2012-2014	Organizer of Charles Augustus Thompson: Leadership and Diversity in Action Lecture Series
2012-2014	University of Rochester Representative at COMPACT for Faculty Diversity and Institute on Teaching and Mentoring
2012-2014	National GEM Consortium Representative to the University of Rochester
2012-2014	Executive Committee Member, Graduate Students of Color (GSOC)
2010-2013	Graduate History Society Conference Planning Committee

*Service to the Profession*

2023-2027	Editorial Board Member, <i>Journal of the Gilded Age and Progressive Era</i> (JGAPE)
2016	Phi Alpha Theta Academic Essay Judge

- 2014- Editorial Board Member and Manuscript reviewer for the *Annals of the Next Generation Journal*
- 2013-2014 Chair, External Relations Committee of the New York Graduate Admissions Professionals (NYGAP)
- 2012-2014 National GEM Consortium Fellowship Selection Committee
- 2012-2014 Delegate to Monroe County's Twenty-First District, Rochester, NY

#### MEMBERSHIPS

The Institute for Advanced Study, Princeton  
Association for the Study of African American Life and History (ASALH)  
American Studies Association (UHA)  
Urban History Association (UHA)  
Phi Alpha Theta Honors Society, 2007-present