

DOUGLAS FLOWE

Curriculum Vitae, January 2019
Washington University in Saint Louis
Department of History

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On Research Leave 2018-2019

EDUCATION

University of Rochester,
Ph.D., History, 2014

State University of New York – Geneseo
B.A., History, *Cum Laude*, 2007

ACADEMIC APPOINTMENTS

Washington University in St. Louis
Assistant Professor of History (July 2016-present)

Washington University in St. Louis
Postdoctoral Fellow of Inequality and Identity in American Culture Studies (2014-2016)

PUBLICATIONS

Academic Projects

Tell the Whole White World: Black Men and the Politics of Black Criminality in New York City, 1890-1935 (under contract to *University of North Carolina Press*, forthcoming 2020)

Peer Reviewed Articles

“Drug-Crazed Negroes”: Cocaine and Black Migrants in the Making of Drug Prohibition in Progressive Era New York City, 1880-1920,” *Journal of the Gilded Age and the Progressive Era*, under review

“Fighting and Cutting and Shooting, and Carrying on:’ Saloons, Dives, and the Black ‘Tough’ in Manhattan’s Tenderloin, 1890-1917,” *Journal of Urban History* (published June 2018)

“Folklore, Urban Insurrection, and the Killing of the Black Hero in the Turn of the Century South,” in *The Mississippi Quarterly Journal*, 67 (2016): 581-604 (awarded Louis D. Rubin, Jr. Article Prize, 2017)

Book Reviews

Review of D’Weston Haywood, *Let Us Make Men: The Twentieth Century Black Press and a Manly Vision for Racial Advancement*, for *Journal of Southern History* (forthcoming 2019)

- Review of Lane Windham, *Knocking on Labor's Door: Union Organizing in the 1970s and the Roots of a New Economic Divide*, for *Enterprise and Society Journal* (forthcoming 2018)
- Review of Michael Flamm, *In the Heat of the Summer: The New York Riots of 1964 and the War on Crime*, for *The Journal of African American History* (forthcoming 2018)
- Review of Nancy Isenberg, *White Trash: The 400-Year Untold History of Class in America*, for *The Common Reader*, 46, (Spring 2018)
- Review of Keith Michael Green, *Bound to Respect: Antebellum Narratives of Black Imprisonment, Servitude, and Bondage, 1816-1861*, for *Callaloo*, 39, no. 4., (Fall 2016): 949-951
- Review essay Talitha LeFlouria, *Chained in Silence: Black Women and Convict Labor in the New South*, Dennis Childs, *Slaves of the State: Black Incarceration from the Chain Gang to the Penitentiary*, and Dan Berger, *Captive Nation: Black Prison Organizing in the Civil Rights Era*, for *Reviews in American History*, 44 (2016): 327-334
- Review of Cara Caddoo, *Envisioning Freedom: Cinema and the Building of Modern Black Life*, for *The Journal of the Gilded Age and the Progressive Era* 14 (2015): 266-267
- Review of Catherine M. Paden, *Civil Rights Advocacy on Behalf of the Poor*, for *The Journal of African American History* 98 (Winter 2013): 166-168

Newspaper & Online Publications

- “‘A Time to Lift One’s Voice’: The East St. Louis Riot in a Migration Perspective,” *Human Ties: Stories in the Humanities Blog*, Center for Humanities at Washington University in St. Louis, 2017
- “What Does a History Professor Listen To?” *Aux Magazine*, Volume 2, 2017
- “[T]hey’re knocking down negroes ‘round here,” Public Racial Violence and Black Self-Defense in Early 20th Century New York City, *The Gotham Center Blog*, 2016
- “The Lyceum Theatre,” *Retrofitting Rochester Digital History Series*, *Democrat & Chronicle*, 2014

FELLOWSHIPS, AWARDS & HONORS

- Center for the Humanities Faculty Research Fellowship*, Washington University in St. Louis (Fall 2018)
- Excellence in Teaching Award*, Council of Arts & Sciences, Washington University in St. Louis (2018)
- Trailblazer Faculty Award*, Washington University in St. Louis (2018)
- Louis D. Rubin, Jr. Article Prize, Best Article on Southern Literature*, Society for the Study of Southern Literature (2017)
- Emerging Scholars Invitation*, Richards Civil War Era Center, Pennsylvania State University (2015)
- Postdoctoral Fellowship of Inequality and Identity*, American Culture Studies, Washington University in St. Louis (2014-2016)
- Frederick Douglass Institute Research Award*, Frederick Douglass Institute, University of

Rochester (2012)
Dexter Perkins Prize in History, University of Rochester, History Department (2012)
Provost's Fellowship, University of Rochester (2007)

INVITED LECTURES

“The Crucible of Blackness: African American Men and the Politics of Black Criminality in Early Twentieth Century New York City,” for Gender, Sexuality, and Women’s Studies, College of William & Mary (2019)

“Politics of Black Crime and Protest,” for the Alexandrian Society Annual Fall Lecture in History, Virginia Commonwealth University (2016)

“Black Masculinity and Criminality,” for the Criminology & Criminal Justice Program, Saint Louis University (2015)

ACADEMIC PRESENTATIONS

“Pleasure, Profit, and Peril in New York City’s Black Underground Economy,” Panelist, Urban History Association (UHA), Columbia, SC, 2018

“‘To Let Her Know She Did Me Wrong’: Criminality, Domestic Authority, and the Politics of Black Intimacy,” Panel Organizer and Presenter, Urban History Association (UHA), Columbia, SC, 2018

“‘Been Here Long Enough’: Prison, Parole, and the Pursuit of a Better Life in Early Twentieth Century New York,” Panel Organizer and Presenter, Association for the Study of African American Life and History (ASALH), Indianapolis, IN, 2018

“Drugs, Drink, Guns, and Gambling: Substance Abuse, Law, and Leisure in the Lives of Black Men in New York,” Panel Organizer and Presenter, Association for the Study of African American Life and History (ASALH), Cincinnati, OH, 2017

“The ‘Love Bank’ Basketball Court and Gentrification on Cherokee Street in St. Louis,” The Material World of Modern Segregation Symposium, Washington University in St. Louis, 2017

“‘I don’t want to merely exist I want to live’: Black Saloonkeepers and Patrons in New York City’s Commercial Leisure Industry” Panel Organizer and Presenter, Urban History Association (UHA), Chicago, IL, 2016

“Black Men, Intimate Violence, and the Struggle to Support Respectable Households,” Panel Organizer and Presenter, Association for the Study of African American Life and History (ASALH), Richmond, VA, 2016

“Black Men and the Interracial Sex Trade in New York City,” Presenter, Organization of American Historians (OAH), Providence, Rhode Island, 2016

“The Politics of Black Crime and Protest,” Panel Organizer and Presenter, Association for the Study of African American Life and History (ASALH), Atlanta, GA, 2015

“White Women Forced to Live in Negro Dives’: Black Men and ‘White Slavery’ in New York City’s Interracial Sex Trade Presenter,” History Department, Washington University in Saint Louis, 2014

“I wouldn’t have had to whip that coon in Texas’: Prizefighting, Public Racial Violence, and the Contest of White and Black Manliness in New York City,” Presenter, Association for the Study of African American Life and History (ASALH), Memphis, TN, 2014

“Critical Views of Masculinity, Booker T. Washington and Black Saloons in New York City,” Presenter, The New Directions Symposium, Frederick Douglass Institute (FDI), University of Rochester, 2014

“Saloons, Dives, and the Black ‘Tough’ in Manhattan’s Tenderloin,” Presenter, Association for the Study of African American Life and History (ASALH), Jacksonville, FL, 2013

“Dem niggas wuzn’ skeered of nothin’,’ Saloons, Dives, and the Black ‘Tough’ in Manhattan’s Tenderloin,” Presenter, Religion Department, Syracuse University, 2013

“The Tenderloin Riots and Black Criminality in Manhattan,” Presenter, African American Studies Symposium on Black Masculinity, University of Texas - San Antonio, 2012

“Cocaine Crazy Negroes,” Presenter, Cultural Studies Association Conference (CSA), University of California - San Diego, 2012

“Fantasy, Resistance, and the Killing of the Black Hero in the Jim Crow South, 1890-1911,” Presenter, Triangle African American History Colloquium, University of North Carolina – Chapel Hill, 2011

“Cocaine Crazy Negroes”: Cocaine and White Fear of Black Crime in the South, 1880-1920, Presenter, Association for the Study of African American Life and History (ASALH), Richmond, VA, 2011

“Tell the Whole White World,” Presenter, Milton Plesur History Conference, University at Buffalo (SUNY), 2010

“Tell the Whole White World’: Br’er Rabbit, Southern Negrophobia, and the Killing of the Black Hero,” Presenter, Second-Year Graduate Student Conference, University of Rochester, 2009

SYMPOSIA AND WORKSHOPS

First Book Workshop, Center for the Humanities, Washington University in St. Louis, 2018

Panel on Research Habits and Writing for Kling Fellows, Center for the Humanities, Washington University in St. Louis, 2018

Panel Commentator, “Bob Hansman’s *Pruit-Igoe*,” American Culture Studies, Washington University in St. Louis, 2017

Panel Commentator, “Surveillance, Movement Politics, and Limited Agency,” Mellon Mays Undergraduate Fellowship Midwest Conference, Washington University in St. Louis, 2016

Panel Commentator, *The City Seminar*, “Politics and the City,” Washington University in St. Louis, 2016

Presenter, “The Contest of White and Black Manliness in New York City,” Women, Gender & Sexuality Studies Colloquium, Washington University in St. Louis, 2015

Presenter, Pennsylvania State University Emerging Scholars Program, The George and Ann Richards Civil War Era Center, The Pennsylvania State University, 2015

Commentator, “Photography as a Medium of Change: Practice, Politics and History,” American Culture Studies, Washington University in St. Louis, 2015

Presenter, “Race, Criminalization and Protest,” Americanist Dinner Forum, Washington University in Saint Louis, 2015

PRESS, INTERVIEWS & HISTORICAL CONSULTATION

Omitted History, Center for the Humanities, *Human Ties* Feature, 2019
Interview by Kathleen Fields

Finding Your Roots with Henry Louis Gates (PBS), 2018
Historical Consultant

Hold That Thought podcast, 2017
Interview by Claire Navarro

Washington Post, 2015
Interview by Lisa Lednicer

Washington Magazine, 2014
Interview by Rosalind Early

COURSES

Historical Methods: American Masculinity
Race and Drugs in American History
Urban America
The Politics of Black Criminality and Popular Protest
Reading Culture: Engaging the City
Exploring Urban Change
Colonial and Contemporary Africa
The City in American History
Advanced Academic Writing
The Culture of the Academy I & II
Modern America

ACADEMIC SERVICE

Washington University in St. Louis

2018- Master’s Program Advisory Board, American Culture Studies

2017- Target of Opportunity Hiring Committee
 2017- Undergraduate Studies Committee in the History Department
 2017- City Seminar Planning Committee
 2016- Mellon-Mays Project Advisor
 2017 Mellon Mays Fellowship Selection Committee
 2017-2018 Advisory Committee in the History Department
 2014-2018 Capstone Project Mentor, American Culture Studies
 2016-2017 Faculty Associate program
 2015-2016 Harvey Scholars Committee Member, American Culture Studies
 2014-2016 Curriculum Planning Committee, American Culture Studies

Urban History Association (UHA)

2018-2021 Board of Directors
 2018- Public Statements Committee

University of Rochester

2014 Organizer of the Visitation Program for Administrators at Partner Universities (GVPA)
 2012-2014 Ronald E. McNair Post-baccalaureate Achievement Program Scholar Advisor, 2012-2014
 2012-2014 Organizer of the Graduate Visitation Program for Students from Underrepresented Backgrounds (GVP)
 2012-2014 Organizer of Charles Augustus Thompson: Leadership and Diversity in Action Lecture Series
 2012-2014 University of Rochester Representative at COMPACT for Faculty Diversity and Institute on Teaching and Mentoring
 2012-2014 National GEM Consortium Representative to the University of Rochester
 2012-2014 Executive Committee Member, Graduate Students of Color (GSOC)
 2010-2013 Graduate History Society Conference Planning Committee

Service to the Profession

2019- Manuscript Reviewer for the *Journal of the Gilded Age and the Progressive Era*
 2014- Manuscript Reviewer for *Annals of the Next Generation Journal*
 2016 Phi Alpha Theta Academic Essay Judge
 2014- Editorial Board Member and Manuscript reviewer for the *Annals of the Next Generation Journal*
 2013-2014 Chair, External Relations Committee of the New York Graduate Admissions Professionals (NYGAP)
 2012-2014 National GEM Consortium Fellowship Selection Committee
 2012-2014 Delegate to Monroe County's Twenty-First District, Rochester, NY

MEMBERSHIPS

Association for the Study of African American Life and History (ASALH)
 Urban History Association (UHA)
 The American Historical Association (AHA)
 Organization of American Historians (OAH)
 Phi Alpha Theta Honors Society, 2007-present