

Curriculum Vitae

SOWANDE' M. MUSTAKEEM

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RESEARCH INTERESTS

History of Slavery, Middle Passage Studies, Gender and Slavery in the Americas, Diaspora/Black Atlantic studies, Medical History, Women and Crime, Maritime History, Sexuality, Historical Memory, and Carceral Studies.

EDUCATION

Ph.D., Michigan State University, Comparative Black History, 2008.
M.A., Ohio State University, African American & African Studies, 2002.
B.A., Elon University, Independent Major: African American & African Studies, 2000.

EMPLOYMENT

Associate Professor, Department of History and the Department of African & African American Studies, Washington University in St. Louis, 2017 - Present.

Tenure Track Appointment

Assistant Professor, Department of History and the Program in African & African American Studies, Washington University in St. Louis, 2010 - 2017.

Other Academic Appointments

Andrew Mellon Post-Doctoral Fellow, Department of History & Visiting Lecturer in the African & African American Studies Program, Washington University in St. Louis, 2008-2010.

PUBLICATIONS

Published Book

Slavery at Sea: Terror, Sex, and Sickness in the Middle Passage. The New Black Studies Series. Urbana, IL: The University of Illinois Press, 2016.

Forthcoming Scholarship:

“Tides of Remembrance: People, Power, and Nations Unlocked”, epilogue for *The Dutch Transatlantic Slave Trade*, (Amsterdam University Press, In Production), Forthcoming Nov 2024.

Current Book Project Under Completion

“Blood on the Concrete: Race, Sex and Crime in America’s Heartland”

Current Scholarly Article Under Completion

“From the City Jail to the Penitentiary: Women, Girls, and Crime in the American Midwest”

Peer-Reviewed Published Journal Articles

“‘Armed With a Knife in Her Bosom’: Gender, Violence, and the Carceral Consequences of Rage in the Late Nineteenth Century”, Special Issue: Gendering the Carceral State: African American Women, History, and Criminal Justice, *The Journal of African American History*, Guest Editors, Kali Gross and Cheryl Hicks, Vol. 100 (Summer 2015): 385-406.

“‘She Must Go Overboard & Shall Go Overboard’: Diseased Bodies and the Spectacle of Murder at Sea”, *Atlantic Studies* 8.3 (Sept, 2011): 301-316.

“‘I Never Have Such A Sickly Ship Before’: Diet, Disease, and Mortality In 18th - Century Atlantic Slaving Voyages,” Special Issue: “Ending the Trans-Atlantic Slave Trade”. *Journal of African American History* 93 (Fall, 2008): 474-496.

Essays and Book Chapters

“Blood Stained Mirrors: Decoding the American Slave Trading Past”. *Understanding and Teaching American Slavery*. Bethany Jay and Lynne Waverly, editors. Madison, WI: The University of Wisconsin Press, 2016: 77-95.

“Breaking the Chains: Un-Silencing the American Slaving Past” in *Teaching Lincoln: Legacies and Classroom Strategies*. Caroline Pryor and Stephen Hansen, editors. New York: Peter & Lang Press, 2013: 121-128.

“‘Make Haste & Let Me See You With A Good Cargo of Negroes’: Gender, Power, and the Centrality of Violence in the Eighteenth Century Atlantic Slave Trade,” in *Gender, Race, Ethnicity, and Power in Maritime America*. Glenn Gordinier, editor. Mystic, CT: Mystic Seaport Museum, 2008: 3-21.

“Far Cry From a Fantasy Voyage: The Impact of the Middle Passage on Slave Societies Across the Atlantic World,” *Islas: Official Publication of the Afro-Cuban Alliance, Inc. Year 2, No. 8*. Fall, 2007: 28-34.

Book Reviews, Review Essays, and Encyclopedia Entries:

“Unbound by the Old Way” Book Review of Tamika Nunley’s *The Demands of Justice: Enslaved Women, Capital Crime, and Clemency in Early Virginia*, reviewed for *William & Mary Quarterly*, forthcoming 2024.

“Black Remembrance and Racial Violence in New Orleans,” Book Review of Andrew Baker’s *To Poison A Nation: The Murder of Robert Charles and the Rise of Jim Crow Policing in America, Black Perspectives*, published by the AAIHS (African American Intellectual Historical Society), December 2021.

“Suffering at the Margins: (Re)-Centering Black Women in Discourses on Violence and Crime,” Review Essay of *The Meaning of Freedom: And Other Difficult Dialogues* by Angela Y. Davis, *Arrested Justice: Black Women, Violence, and America’s Prison Nation* by Beth Ritchie, and *Breaking Women: The Politics of Imprisonment* by Jill McCorkel, *WSQ: Women’s Studies Quarterly*, Guest Editors, Shefali Chandra and Saadia Toor, Vol 42: 3 & 4 (Fall/Winter 2014): 319-323.

Amistad Rebellion: An Atlantic Odyssey of Slavery and Freedom by Marcus Rediker, *North Carolina Historical Review*, Vol. XC, No. 4 (October 2013): 418-419.

Enslaved Women in America: An Encyclopedia. Edited by Daina Ramey Berry (Greenwood Publishing, June 2012), s.v. “The Middle Passage.”

Saltwater Slavery: A Middle Passage from Africa to American Diaspora by Stephanie Smallwood, *South Carolina Historical Magazine*, Vol. 109, No. 4 (October 2008): 330-332.

If We Must Die: Shipboard Insurrections in the Era of the Atlantic Slave Trade by Eric Robert Taylor, *North Carolina Historical Review*, Vol. LXXXV (Spring 2008): 109-110.

New Studies in the History of American Slavery edited by Edward Baptist and Stephanie M.H. Camp, *Southern Historian*, Vol. XXVIII (Spring 2007): 93-95.

Encyclopedia of the Middle Passage: Greenwood Milestones in African American History. Edited by Toyin Falola and Amanda Warnock (Greenwood Publishing, 2007), s.v. “Shipmate,” and s.v. “Torture.”

Emancipation and Abolition in the Trans-Atlantic World. Edited by Junius Rodriiguez, (M.E. Sharpe, 2007) s.v. “Henry ‘Box’ Brown,” s.v. “Juneteenth,” and s.v. “The Zong Case.”

HONORS AND AWARDS

Faculty Writing Retreat Program Recipient, Provost Office, Washington University in St. Louis, August 15-17, 2024

Second Book Grant Research Fellowship, The Center for Humanities, Washington University in St. Louis, Summer 2023

The Emerson Excellence in Teaching Award, St. Louis, October 2022

Invited Distinguished Lecturer, Organization of American Historians, 2021- 2024.

Dred Scott Freedom Award for Historical Literacy Excellence for *Slavery at Sea: Terror, Sex and Sickness in the Middle Passage*, Dred Scott Freedom Heritage Association, 2020.

The Wesley-Logan Prize in African Diaspora History for *Slavery at Sea*, jointly awarded by Association for the Study of African American Life and History and the American Historical Association, 2017.

Distinguished Faculty Award, Black Senior Alliance, College of Arts & Sciences, Washington University in St. Louis, Spring 2014.

“Unsung Hero”, Chancellor’s Office, Washington University in St. Louis, Spring 2013.

Faculty Honoree, Favorite Professor Celebration Dinner, Washington University in St. Louis, November 26, 2012.

Faculty Teaching Award, The Council for Undergraduate Students of Arts & Sciences, Washington University in St. Louis, Spring 2010.

GRANTS AND FELLOWSHIPS

Co-Principal Investigator (with Sheretta Butler-Barnes), “The Criminal Brand: America's Invisible Class”, Ferguson Academic Seed Grant, College of Arts & Sciences_Provost’s Office, Washington University in St. Louis, Announced Fall 2015; Implementation, 2016-2017.

“The History Soundtable: Pilot Podcast Series Program”, Classroom Innovation Grant, College of Arts & Sciences, Washington University in St. Louis, Summer 2015.

Co-Grant Moderators with Paul Steinbeck (Music) and Sheretta Butler-Barnes (School of Social Work), Bring Your Own Ideas Grant, Cross School Provost Grant Program Recipient for the project, “‘All I Need Is One Mic’: Youth, Music, and Memory in the Era of Social Change”, Office of the Provost, College of Arts & Sciences, Washington University in St. Louis, Spring 2015.

Joel Williamson Visiting Scholar Grant, Southern Historical Collection, The University of North Carolina at Chapel Hill, 2013-2014.

Selected Participant, “Slaves, Rebels, and Soldiers: Black Resistance in the Tropical Atlantic, 1760-1888,” National Endowment for the Humanities Summer Institute hosted at Johns Hopkins University, Baltimore, MD, 6 July - 7 August 2009.

Michael Kraus Research Grant in American Colonial History, American Historical Association, 2007. Gilder Lehrman Dissertation Research Fellowship, Gilder Lehrman Institute of American History, 2006.

John Hope Franklin Collection Research Travel Grant, Duke University, 2004-2005.

CONFERENCES & PRESENTATIONS

Guest Class Lecture, “Decoding the Black Present, Past, and Future Evolving”, AFAS Intro to Africana Studies, Washington University in St. Louis, 23 September, 2024.

Guest Class Lecture, “Slavery at Sea and the Future Writing of History”, History Department Graduate Seminar Course, Colorado State University, 18 September 2024.

“Slavery and Unmemory: The Costs of Silencing America’s Slave Trading Past”, Peace Studies & the Departments of History/African American Studies, University of Missouri - Columbia, February 2, 2024

“‘[H]e Never Lost So Good A Chair’: Race, Water and Power in the World of Slavery at Sea”, Roundtable: A Water’s History of the United States, “American Historical Association, January 5, 2024

“Slavery at Sea and the Future of Memory”, Georgia Tech University, School of History and Sociology, September 9, 2022.

“Creative Collaborations: Faculty, Librarians, and Archivists Facilitate Dynamic Student Projects” Washington University in St. Louis, *iTeach Symposium: Exchanging ideas on Teaching*, St. Louis, MO 13 January 2016.

Invited Skype Class Lecture, “The Slave Ship, Gender, and Historical Memory”, Dr. Bertin Louis, University of Tennessee- Knoxville, 15 September 2014; 8 September 2015; Jan 2016.

“The Frankenstein of Slavery: Middle Passage Studies & The Future of Memory”, Brown University Department of History Fall Slavery Lecture Series, Providence, Rhode Island, 22 – 23 October 2015.

“‘Armed With a Knife in Her Bosom’: Gender, Violence, and the Carceral Consequences of Rage in the Late Nineteenth Century”, Roundtable Discussion: Gendering the Carceral State: African American Women, History, and Criminal Justice, The Association for the Study of African American Life and History Annual Convention, Atlanta, GA, 24-27 Sept 2015.

Invited Skype Class Lecture, “The Future of Slave Trade Studies in Millennial Undergraduate Education”, Dr. Brandon Winford, The University of North Carolina – Chapel Hill, 12 September 2015.

“Take None With Crooked Limbs or Other Blemishes’: Gender, Disability, and the Legacies of Seaborne Trauma”, Ever Closer to Freedom: The Work and Legacies of Stephanie M.H. Camp Conference, University of Washington, Seattle, WA, 27 April 2015.

Panelist, “Where Is My Tuition Going?: A Panel on WU Spending and The Student’s Role” Washington University in St. Louis, 15 Oct 2014.

Guest Class Lecture, “Always at the Margin: Centralizing Black Women in Studies of the African Diaspora”, AFAS Foundations Course, Washington University in St. Louis, 24 September 2012; 6 Sept 2014.

“‘Armed With a Knife in Her Bosom’: Love, Scandal, and the Outplay of Murder in the Post-Slavery Era,” Missouri Conference on History, St. Louis, MO 17 – 18 March 2014.

Guest Class Lecture, “Fueling Activism Beyond the Confine of Books & Classrooms” Criminal Justice Policy and Practice Interventions Graduate Course, George Warren School of Social Work, Washington University in St. Louis, 24 February 2014.

Invited Panelist, “12 Years A Slave: A Discussion of the Film”, DBBS Diversity Lecture Series, Washington University in St. Louis, 4 December 2013.

“‘Armed With a Knife in Her Bosom’: Black Women and the Outplay of Murder in the Post-Slavery Era,” Southern Historical Association Conference, St. Louis, MO 31 October 31 - November 2013.

Plenary Panelist, “Gendering the Memory of Resistance in the History of the Middle Passage,” *Rising Up Hale Woodruff’s Murals at Talladega College: A Symposium*, New York University, New York City, 4 October 2013.

Invited Skype Class Lecture, “History of Black Women in America”, Dr. Daina Ramey Berry, University of Texas at Austin, 16 September 2013.

Invited Speaker, “Ghosts of the Atlantic: Murder & Mayhem in the American Slaving Past”, Black History Month Brown Bag Series, Saint Louis University, 26 February 2013.

Invited Lecturer, “Becoming Indispensable in a Crowded Academic World”, Department of History Professional Development Speaker Series, Michigan State University, 21 February; 22 February 2013.

Invited Speaker, “Ghosts of the Atlantic: Trauma, Disease, and Murder in the Seafaring World of Slavery”, The New York Academy of Medicine, New York City, 7 February 2013.

Invited Speaker, "Dying in the Shadows of Slavery: Trauma, Disease, and Gendered Captivity in the 18th Century Atlantic Ocean", International Week, University of Cincinnati, 12 November 2012.

"'He Was Sorry He Lost So Good A Chair': (De)-valuation and Death of the Sexualized Black Female Body in the Seafaring World of Slavery," Sexuality & Slavery Workshop, New York, 5-6 October 2012.

Panel Chair, "Staking a Claim: Black Women Demand a Place in American 1780-1944," Association for the Study of African American Life and History Annual Convention, Pittsburgh, PA 29 September 2012.

"'He Was Sorry He Lost So Good A Chair': (De)-valuation and Death of the Sexualized Black Female Body in the Seafaring World of Slavery," Sexuality & Slavery Conference, University of Texas-Austin, 10-12 November 2011.

Keynote Speaker, "A Tide of Bodies: Recasting the Specter of Trauma, Disease and Suffering in the Gendered Landscape of Atlantic Slavery", University of Texas-Austin Graduate History of the Body Symposium, 10 November 2011.

Presenter, "Freedom Now! From Martin Luther King to Barbara Jordan: An Overview of Civil Rights Movement, 1959-1975" The Sock Hop and the Loft: Jazz, Motown, and the Transformation of American Culture, 1959-1975, NEH Summer Institute, Washington University in St. Louis, 11 July 2011.

"'I Never Knew of a More Inhuman Piece of Work": Gender, Slavery, and Memory in the 18th Century Black Atlantic," Organization of American Historians, Houston, Texas, 17-20 March 2011.

"'Take None With Crooked Limbs or Other Blemishes': Disability and Representation Among Newly Arrived Africans," Southern Historical Association, Charlotte, North Carolina, 4 – 7 November 2010.

"'What Shall Be Done With the Negro Woman That Was Strongly Attacked With the Small Pox': Gender, Slavery and the Politics of 'Murder' at Sea'" Omohundro Institute of Early American History and Culture, Oxford, Mississippi Utah, 10-13 June 2010.

"'She Must Go Overboard & Shall Go Overboard': Gender, Slavery, and the Memory of 'Murder' at Sea,'" Charting New Courses in the History of Slavery and Emancipation: An International and Interdisciplinary Conference, University of Southern Mississippi, Long Beach, MS 3-6 March 2010.

“Battered Bodies, Enfeebled Minds: Mapping the Role of the Middle Passage Within the Landscape of Enslaved Resistance,” American Historical Association, San Diego, CA 7 -10 January 2009.

Participant, “Roundtable Discussion: Women in Early America,” Omohundro Institute of Early American History and Culture, Salt Lake City, Utah, June 11-14, 2009.

“‘Her Disorder Increased So As to Become Offensive...For Her to Remain on Board’: Disease, Mortality, and the Perpetuation of Violence Against Black Female Captives in the Eighteenth Century Slave Ship Experience,” 14th Berkshire Conference on the History of Women, Minneapolis, MN, 12 – 15 June 2008.

“‘Be very carefull about your Slaves and take none on Board but what is Healthy & Young’: Gender, Age, and Physical Disability Among Newly Arrived Africans,” Ending the International Slave Trade: A Bicentenary Inquiry, The Program in the Carolina Low Country and the Atlantic World, College of Charleston, Charleston, SC, 26-29 March 2008.

“‘I Never Have Such a Sickly Ship Before’: Disease, Mortality, and the Politics of Enslaved Health Care Aboard Slave Vessels,” Slavery and Abolition Lecture Series, Africana Studies Department, University of South Florida, 25 September 2007.

“‘The Female...Seeming To Pine And Waste, Was Sent on Shore’: Black Females and the Emotional & Psychological Traumas of the Atlantic Slave Trade,” Paper Presented at the “Gender, Emotion, Work and Travel Conference,” Greenwich Maritime Institute, London, England, 22-23 June 2007.

“‘Make Haste & Let Me See You With A Good Cargo of Negroes’: Gender, Power, & Resistance Within The Atlantic Slave Trade,” Gender, Ethnicity, Race and Power in Maritime America Conference, Mystic Seaport Institute, Bridgeport, CT, 26-28 October 2006.

“Traces of the Trade: A Film Commentary,” New England Slavery & Slave Trade, The Colonial Society of Massachusetts, Boston, MA, 21-23 April 2004.

COURSES TAUGHT

Women and Crime in the Evolution of American History

Medicine, Healing and Experimentation in the Contours of Black History

Freshman Seminar: Critical Themes in African-American Women’s History: Sexuality, Violence, and The Love of Hip Hop

Gender, Health, and Resistance: Comparative Slavery in the African Diaspora

Hands on the Past: History, Murder, and The Archive

Mapping the World of ‘Black Criminality’

Sophomore Seminar: Slavery and Memory in American Popular Culture

Terror and Violence in the Black Atlantic

Visualizing Blackness: Histories of the African Diaspora Through Film

SERVICE

University Service

Member, Search Committee, History, 2022-2023

Member, Advisory Committee, History Department, 2022-2023

Co-Chair of AFAS Events and Speakers Series Committee, 2020 - present

Member, Intellectual Life Committee, History Department, 2021- present

Member, Search Committee, AFAS, 2020-2021

Pre-Grad Advisor, History Department, 2019 - 2023

Founder, The History SoundTable: Pilot Podcast Series Program, Summer 2015 – Present.

Co-coordinator (with Janary Stanton), AFAS Professional Development Workshop Series for Postdocs and Graduate Students, Washington University in St. Louis, Fall 2015-2019.

Co-Coordinator (with Makiba Foster), *Hands on the Past: Summer Undergraduate Research Project & Team: History, Murder and the Archive*, Washington University in St. Louis, Summer 2015.

Creator and Coordinator, TalkBack Pilot Lecture Series Program, Washington University in St. Louis, Spring 2015.

Faculty Advisor, Phi Alpha Theta History Undergraduate Honor Society & The Gateway Undergraduate History Journal, Fall 2014 – Present.

Member, Undergraduate Studies Committee, Dept of History, Fall 2014 – 2016.

Member, Undergraduate Activities Committee, AFAS, Fall 2014 – 2016.

Member, AFAS Lecture Series Program Committee, 2013 – 2014.

Member, Race and Medicine Symposium Planning Committee, 2014 – Present.

Faculty Keynote Speaker, Sophomore Convocation, Spring 2013.

Originator & Academic Coordinator, James E. McLeod Freshman Writing Prize, 2012-Present.

Faculty Keynote Speaker, Black Senior Alliance 26th Annual Commencement Ceremony, Washington University in St. Louis, 15 May 2013.

Pre-Show Faculty Commentator, “Metro”, Black Anthology Annual Student Theatrical Production, Washington University in St. Louis, 2 February 2013.

Founder and Coordinator, Hands on the Past Undergraduate (Weekly) Writer’s Workshop, Washington University in St. Louis, Spring 2013.

Member, Post-Doc Selection Committee, AFAS, Spring 2013.

Member, Pre-Modern Atlantic History Job Search Committee, History Department, 2012-2013.

Advisory Committee, Department of History, 2012-2013.

Member, Selection Committee, Martin Luther King Jr. Black Senior Alliance Award, Spring 2012.

Member, Harvey Fellowship Selection Committee, American Cultural Studies Program, Spring 2012.

Member, Selection Committee, James E. McLeod Lecture on Liberal Arts Education, 2012 – Present.

Advisory Board, Law, Identity & Culture Initiative Advisory Board, Spring 2012-Present.

Member, Graduate Studies Committee, Department of History, Fall 2010-2011.

Member, Selection Committee, NEH Summer Institute, Washington University in St. Louis, Spring 2011.

Judge, Mellon Mays Interviews, Spring 2009; Spring 2010; Spring 2012.

Creator and Program Coordinator, “Better Days” Volunteer Program, Juvenile Detention Center, St. Louis, MO. Fall 2012.

Faculty Participant, St. Louis By the Dozen, Washington University in St. Louis, September 15, 2012.

Invited Speaker, “Captive Bodies and the Spectacle of Murder at Sea” Faculty Spotlight, First Year Center Orientation Program, Washington University in St. Louis, 28 August 2012.

Panelist, Mellon Mays Program Panel Workshop on Academia & The Importance of Mentorship, Washington University in St. Louis, 23 August 2012.

Invited Speaker, “Following the Path, Living the Dream: A Conversation on Academia in the 21st Century”, Leadership Alliance Program, Washington University in St. Louis, 27 June 2012.

Invited Speaker, “Dying in the Shadows of Slavery: Trauma and the Black Female Body” Black Alumni Council Reunion Speaker’s Series, Washington University in St. Louis, 21 April 2012.

Keynote Speaker, “Shattering the Dream, Living the Reality” Association of Black Students, Black History Month Kickoff Forum, Washington University in St. Louis, 3 February 2012.

First Year Reading Program Discussion Leader, 2010; 2012.

Invited Speaker, Chancellor’s Graduate Fellowship Symposium, 4 November 2010.

Panelist, Mellon Mays Program Panel Workshop on Academia & Scholarship, Washington University in St. Louis, 26 August 2010.

Invited Speaker, Fire Side Chat, Irvin Scholars Program, Spring 2010.

Keynote Speaker, W.E.B. Du Bois Undergraduate Awards Program, Spring 2010.

Judge, Mellon and Kling Paper Presentations, Spring 2010.

Faculty Associate, Residence Life Program, 2009-2010.

Feed My Sheep Mentoring Program, Association of Black Students, 2008-2009; 2011.

Advisory Board, Film and Media Library, 2008-2009.

Advisor, African American History Job Search Committee, 2008-2009.

Guest Panelist, Diversity Lecture Series, Washington University in St. Louis, 5 February 2009.

Keynote Speaker, “Taking Stock in Your Own Value: The Critical Importance of Mentoring and Uplift Among Today’s Black Undergraduates,” Feed My Sheep Mentoring Program Kick-Off Dinner, Washington University, St. Louis, 2 November 2008.

Professional Service

Presenter, “Breaking the Chains: Un-Silencing the Gendered Realities of the Trans-Atlantic Slave Trade,” Lincoln and Landmarks in American History, NEH Summer Institute, Southern Illinois University – Edwardsville, 23 June 2011; 15 July 2011; 28 June 2012; 19 July 2012, 26 June 2014; July 2014.

Reviewer, *The Journal of Social History*, 2012.

Guest Class Lecture, “Centralizing the Importance of Education, Research, and Scholarship”
Honorary Scholars Course, Washington University in St. Louis, 27 November 2012.

Keynote Speaker, “Moving Above and Beyond Average: Thoughts on Pursuing Graduate School
in the 21st Century”, Target Hope Professional Graduate Conference, Washington University in
St. Louis, June 4, 2011.

Presenter, “Marcus Garvey, W.E.B. Du Bois, and Pan-Africanism” National Endowment for the
Humanities Summer Institute: New Negro Renaissance, 1919-1941, Washington University in St.
Louis, 13 July 2010.

Presenter, “Carter G. Woodson and the Professionalization and Popularizing of Black History”
National Endowment for the Humanities Summer Institute: New Negro Renaissance, 1919-1941,
Washington University in St. Louis, 14 July 2010.

Presenter, “Gender, Race, Power, and Emancipation within the Slave Ship Experience” Lincoln
and Landmarks in American History, NEH Summer Institute, Southern Illinois University –
Edwardsville, 24 June 2010; 15 July 2010.

Guest Speaker, Professional Development Luncheon, 11th Annual Graduate Conference on
African American History, The University of Memphis, Memphis, TN 11 September
2009.

Community Service

Invited Panelist, “Bodies at Risk: Obstetrics, Trauma, and Disease” Forum on Medicine, Race, and
Medical Humanities Program, Washington University St. Louis, Missouri, April 2023

Invited Panelist, “Navigating Success As a Professional Female” College Bound, GROW Women’s Career
Panel, St. Louis, MO 23 April 2015.

Creator and Coordinator, The Community Drum Circle, Washington University in St. Louis,
Spring 2015 – Present.

Invited Panelist, “Patsy’s Plea: The Women of 12 Years A Slave”, Missouri History Museum,
St. Louis, MO 6 March 2013.

Invited Speaker, “Ghosts of the Atlantic: Gender, Trauma, and Suffering in the American Slave
Trading Past”, Black History Month Series, Emmanuel Episcopal Church, St. Louis, Missouri, 24
February 2013.

Creator, “The Criminal Brand: America’s Invisible Class” Missouri History Museum,

Washington University in St. Louis, Missouri, 8 November 2012.

Program Co-Coordinator/Introductory Speaker/Moderator, “Henrietta’s Ghost: Race, Ethics, and Medicine in the Saga of American History” Missouri History Museum, St. Louis, Missouri, 1 March 2011.

Guest Lecturer, “Charting the Black Journey: Culture, Gender, and Resistance,” Cultural Leadership Program on Diversity, Missouri History Museum, St. Louis, Missouri, 8 February 2009.

Keynote Speaker, Junior Achievement Program, East St. Louis High School, East St. Louis, Illinois, 17 November 2008.

MEDIA APPEARANCES

“The African Americans: Many Rivers to Cross” (Episode #1), PBS 6-part documentary series produced by Henry Louis Gates, Jr., aired 22 October 2013.

“Confronting the Middle Passage”, American Identities Episode #5, *Hold That Thought Podcast Series*, Washington University in St. Louis, 2 October 2013.

”Black History Special”, WLTH, Gary Indiana, 3 March 2009.

PROFESSIONAL AFFILIATIONS

American Historical Association
Association for the Study of African American Life and History
Organization of American Historians
