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EDUCATION

Boston College	Ph.D., History	May 2003
University of Massachusetts	M.A., American Studies	Sept 1996
Indiana University	M.A., History & Philosophy of Science	July 1994
Arizona State University	B.A., Philosophy, <i>cum laude</i>	May 1990

ACADEMIC APPOINTMENTS

Senior Lecturer, Washington University in St. Louis, 2011-Present
Lecturer, Washington University in St. Louis, 2005-2011
Research Affiliate, The Charles Warren Center, Harvard University, 2004-05
Visiting Assistant Professor, Wellesley College, 2002-04

AREAS OF SPECIALIZATION

U.S. Intellectual and Cultural History
Conflict and Security Studies

PUBLICATIONS

Books

William James: Psychical Research and the Challenge of Modernity. Chapel Hill: The University of North Carolina Press, 2017.

Articles

“James the *Flâneur*,” *The American Scholar* 73 (Winter 2004): 160.
“William James, Spiritualism, and Unconsciousness ‘Beyond the Margin,’” *Streams of William James* 3 (Fall 2001): 1-5.
“Should Wolves be Reintroduced to Yellowstone National Park?” *Illuminare: A Journal in Recreation, Parks, and Leisure Studies* 1 (Spring 1993): 66-71.

CONFERENCE PAPERS AND PRESENTATIONS

- “William James and Experimental Telepathy.” History and Philosophy of Science and Medicine Seminar. Washington University in St. Louis, December 2, 2010.
- “Spatial Esotericism: Demarcating the Geographical, Intellectual and Institutional Axes of Psychological Research from the 1880s to the 1920s.” 2nd International Conference of the European Society for the Study of Western Esotericism “Capitals of European Esotericism and Transcultural Dialogue.” Strasbourg, France, July 2-4, 2009.
- “A Fact-in-Waiting: William James and Experimental Telepathy.” The History of Science Society, Annual Meeting. Pittsburg, Pennsylvania, November 6-9, 2008.
- “‘Moral Heroes’: William James, Friendship and the Advent of the Manly Man.” First Intellectual History Conference in coordination the Great Lakes History Conference, Thirty-Third Annual Meeting, “Gender and Society.” Grand Rapids, Michigan, October 17-18, 2008.
- “William James and the Census of Hallucinations: Empiricism, Occultism, or *Tertium Quid?*” Colloquium Lecture Series, Department of History, Washington University in St. Louis, October 12, 2006.
- “Hamlet’s Ghost and the Spirit-Cure: William James, Psychopathology, and the Turn to Alternative Healing.” The American Association for the History of Medicine, Seventy-Seventh Annual Meeting. Madison, Wisconsin, April 29 - May 2, 2004.
- “A ‘Queer Business’: Explaining William James’s Psychological Research.” The New England Historical Association, Fall Meeting. College of The Holy Cross, Worcester, Massachusetts, October 25, 2003.
- “The Making of a Modern: William James and New York City Street Life.” The Northeast Popular Culture/American Culture Association, Twenty-Sixth Annual Conference. Worcester State College, Worcester, Massachusetts, October 31 - November 1, 2003.
- “William James and the ‘Unclassified Residuum’: A Theory of the Unconscious?” Colloquium Lecture Series. Department of History, Boston College, November 15, 2002.
- “To the Summerland: William James, Spiritualism, and ‘Beyond the Margin’ Conscious Experiences.” Sixth Annual Boston Area Graduate History Symposium, “History & Religion.” Boston College, March 2001.

PANEL DISCUSSIONS AND WORKSHOPS

- “A Global Student Movement?” Moderator, Town Hall Meeting, Sigma Iota Rho, Washington University in St. Louis, November 14, 2012.
- “The Crisis in Syria: The Case for U.N. Intervention,” Opening Ceremony Speech, Model UN Conference, Washington University in St. Louis, October 19, 2012.
- “William James: Psychological Research and the Challenge of Modernity” Book Prospectus. Department of History Faculty Workshop Series. Washington University in St. Louis. St. Louis, Missouri, October 13, 2010.
- “Al Parker, Ideological Illustrator: Mass Culture, Magazines and Moms from the Civil War through the Cold War,” Panel Discussion: An Art of Aspiration: Periodical Illustration and American Visual Culture, in conjunction with the show “Ephemeral Beauty: Al Parker and the American Women’s Magazine, 1940-1960.” Mildred Lane Kemper Art Museum, Washington University in St. Louis, November 17, 2007.

TEACHING

American Intellectual History Courses

American Pragmatism. An advanced level lecture and discussion course that examines the history of American pragmatism through three of its primary founders, the philosophers Charles Peirce, William James, and John Dewey. It considers pragmatism as a response to the experience of uncertainty brought on by modernity, and contextualizes it amidst late nineteenth and early twentieth century thought and politics, namely, scientific methodology, evolutionary theory, the probabilistic revolution, Transcendentalism, the rise of secularism, slavery, Abolitionism, and the Civil War. In particular, it examines the origins, manifestations, and development of pragmatism through an analysis of each thinker's characterization of the nature of belief, habit, inquiry, and truth, as well as their various theories of meaning (Peirce), consciousness (James), and the self and community (Dewey). Some attention will be also paid to the pragmatists' views on religion, values, and education. Major essays by each thinker will be read as well as two historical and interpretive works of American philosophical thought.

American Intellectual History since 1865. An advanced level lecture and discussion course that focuses on major intellectual thinkers and cultural events since the Civil War including the revolt against Victorianism, and the subsequent rise of Pragmatism, Progressivism, cultural modernity, Liberalism, radicalism, Cold War realism, Civil Rights, the New Left, Second Wave Feminism, and Neo-Conservatism. Authors read include Charles Peirce, William James, George Santayana, Jane Addams, Charlotte Perkins Gilman, Henry Adams, Randolph Bourne, John Dewey, Walter Lippmann, Malcolm Cowley, Edmund Wilson, Margaret Mead, W.E.B. Du Bois, Richard Wright, Sidney Hook, Mary McCarthy, Reinhold Niebuhr, Dwight MacDonal, Daniel Bell, Hannah Arendt, James Baldwin, Martin Luther King, C. Wright Mills, Betty Friedan, and Gertrude Himmelfarb.

American Intellectual History to 1865. An advanced level lecture and discussion course that focuses on the origin and development of major intellectual movements including Puritanism, the Enlightenment, Evangelicalism, Romanticism, and the inner Civil War. Central concepts include the covenant, republicanism, liberalism, revolution, citizenship, equality, natural law, transcendentalism, order, reason, progress, and democracy. Authors read include John Winthrop, John Cotton, Anne Hutchinson, Cotton Mather, Jonathan Edwards, Benjamin Franklin, John Adams, Thomas Paine, Thomas Jefferson, Alexander Hamilton, James Madison, William Ellery Channing, Charles Finney, George Bancroft, Ralph Waldo Emerson, Henry David Thoreau, Margaret Fuller, Elizabeth Peabody, Nathaniel Hawthorne, Herman Melville, Walt Whitman, Catherine Beecher, Harriet Beecher Stowe, Louisa May Alcott, Sarah Grimké, William Lloyd Garrison, John Calhoun and Frederick Douglass.

Conflict and Security Courses

The U.S. War in Iraq, 2003-2011. This course presents a historical assessment of the United States' seven year war in Iraq from its inception on March 20, 2003, to the withdrawal of all combat troops on December 15, 2011. Topics to be covered include the Bush Administration's decision to make Iraq part of the "War on Terror" and the subsequent plan of attack, followed by the combat operations, losing the victory, sectarian violence, torture, the insurgency, battling Al-Qaeda in Iraq, reassessment, the surge, the drawdown, and the end of the war. The course will conclude with an assessment of the war's effectiveness regarding the Global War on Terrorism and US policy in the Middle East.

The Global War on Terrorism. A mid-to-upper level survey course that presents an historical assessment of the Global War on Terrorism from the perspective of its major participants: militant Sunni Islamist jihadists, especially the Al-Qaeda network, and the nation states that oppose them, particularly the United States and its allies. Topics to be covered include the origin and rise of militant Sunni Islamism in Egypt during the 1960s and '70s, *jihād* in Afghanistan during the 1980s, the advent of Al-Qaeda in 1988, jihadism in Bosnia, Chechnya, Algeria and Sudan during the 1990s, pre-9/11 Al-Qaeda attacks on the U.S., 9/11, the advent of the Bush Doctrine, the war against the Taliban and the hunt for Osama bin Laden in Afghanistan in 2001-02, and the subsequent spread of Islamist *jihād* to Pakistan, Saudi Arabia, Yemen, Iraq, Algeria, Indonesia, Malaysia, the Philippines, Western Europe, and the United States, and the respective nation states' responses.

The Cold War: 1945-1991. A mid-to-upper level survey course that presents an assessment of the Cold War as a global phenomenon in international and comparative contexts from the viewpoints of its major and minor participants, where possible using recently released archival sources. Topics include the origins of the Cold War in Europe and Asia; the Korean War; the Stalin Regime; the nuclear arms race; the conflict over Berlin; superpower rivalry in Guatemala, Cuba, Vietnam, the Middle East, and Africa; the rise and fall *détente*; the Reagan years; the impact of Gorbachev; the fall of the Berlin Wall; the East European Revolutions; and the end of the Cold War, including various post-Cold War theories of its end and the implications they have for the future of historical interpretation.

The United States in Vietnam: Origins, Developments, and Consequences. An advanced seminar that examines America's involvement in Vietnam from the era of French colonialism through the collapse of US intervention and beyond. Special attention is given to political, military, and economic aspects as well as to international relationships and the significance of the subsequent developments upon both American and Vietnamese societies.

Future Courses

The US and Afghanistan since 1979
The New York Intellectuals

MEDIA APPEARANCES

Television

Guest, Brussels Bombing, The Pulse of St. Louis, KPLR, Channel 11, March 2016
Guest, Syria, The Jaco Report, KTVI, Fox 2, 15 September 2013
Interview, Syria, KSDK, Channel 5, 30 August 2013
Interview, Boston Bombings, KTVI, Fox 2, 16 April 2013
Classroom Report on the Boston Bombings, KTVI, Fox 2, 16 April 2013

Web/Print/Radio

Interview, “F-15 jobs in St. Louis tangled in Mideast politics,” by Jim Gallagher, *St. Louis Post Dispatch*, 13 March 2016
Interview, “Nike Missile Launch Site In Southern Illinois Can Be Yours For The Highest Bid,” by Mary Delach Leonard, KWMU, *St. Louis Public Radio*, 23 June 2014
Interview, “The Syria Situation: A Conversation With Wash. U Expert,” by Maria Altman, KWMU, *St. Louis Public Radio*, 30 August 2013

CONSULTING

Consultant and Participant for the Weir Exhibition Collaborative Scholar’s Meeting, *The Weir Family 1820-1920: Expanding the Traditions of American Art*, Museum of Art, Brigham Young University, Provo, Utah, May 22-23, 2008.

SERVICE

Executive Coordinator, Crisis and Conflict in Historical Perspective, 2016-present
a speaker series focusing on global crises.
Executive Coordinator, International Relations Roundtable, 2011-present
a discussion forum focusing on global events

COMMUNITY OUTREACH

Presenter and Moderator for International Relations and Crises, and U.S. Foreign Policy, “The Questers,” The Gatesworth Retirement Community, St. Louis, MO., 2012-Present

FOREIGN LANGUAGES

German: Speaking, Reading, and Writing
French: Reading